Y2		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 2	Maths	See curriculum maps for maths on school website- Subject -Maths Curriculum Maps					
	GPS	See Year Group curriculum maps on school website- Subject: English-Writing Curriculum Maps					
	English- Genres for Writing	Narratives; Letters and cards; Labels and lists; Diary entries; poetry; explanation texts; Instructions		Narratives; Non-fiction features; Fables; Instructions; Riddles		Familiar settings; Labels and lists; Explanation texts; Poetry; recounting; Prose (simple); Persuasive writing	
	Science (Cycle A)	**Physics** Toys (An Introduction to Physics)		**Chemistry** Changing Materials		**Biology** Our Living Earth	
	Science (Cycle B)	**Biology** Habitats and Seasonal Changes		**Chemistry** Mixtures and Potions		**Biology** Plants and Trees	
	History and Geography (Cycle A)	The Gunpowder Plot UK Countries and Cities		Africa compared to UK		Victorians to Modern Day Local Study - Seaside	
	History And Geography (Cycle B)	Explorers - Scott of the Antarctic, Christopher Columbus, Neil Armstrong Continents and Oceans		Great Fire of London	Comparing the Lives of Monarchs	Local Study - School, Village and Surrounding Countryside	

	R.E (Cycle A)	GOD What do Christians believe that God is like?	INCARNATION Why does Christmas matter to Christians? CORE / DIGGING DEEPER	GOSPEL What is the good news that Jesus brings? CORE / DIGGING DEEPER	SALVATION Why does Easter matter to Christians? CORE LEARNING	ISLAM Who is a Muslim and what do they believe? (Part 1)	ISLAM Who is a Muslim and what do they believe? (Part 2)
	R.E (Cycle B)	CREATION Who made the world?	UNIVERSAL How should be care for others and the world and why does it matter?	HUMANISM Who are Humanists and how do they live?	SALVATION Why does Easter matter to Christians? DIGGING DEEPER	JUDAISM Who is Jewish and what do they believe? (Part 1)	JUDAISM Who is Jewish and what do they believe? (Part 2)
	Languages	European Day of languages Clothes Autumn	Clothes winter Christmas	Epiphany Mardi Gras traditions Forest animals	Easter traditions Under the sea	May Day, Going to a Café Tour de France	The sea-side French revolution
	Music (cycle A)	Link songs to Folk songs from the UK Sing songs linked to Guy Fawkes. Prepare Harvest song.	Christingle and nativity play songs preparation	Exploring African music. Learning ocarinas/recorders- reading basic notation, improvising and composing. Easter songs preparation.		Link songs to the Victorians and music from that era. Summer concert song preparations. Introduce to basic graphic notation related to the Victorians topic.	
	Music (Cycle B)	Link songs to Explorers. Learn Harvest song. Compose short rhythms for their 'Astronaut' compositions	Christingle and nativity play songs preparation	Link songs to the Great Fire of London Learning ocarinas: reading basic notation, improvising and composing.	Exploring songs related to the Monarchs. Easter Songs preparation. Composing an Easter rhythms using words/rhythm	Link songs to the local area and compose a whole class composition (using technology) to present the sounds of Wickhambreaux.	Continue learning songs related to the local area/countryside. Summer concert song preparation. Improvising around basic intervals.

					s relating to Easter and using percussion. Learning recorders- reading basic notation, improvising and composing.		
	P.E (Cycle A)	Gymnastics Invasion Games Ball Skills Yr 1 OAA	Dance – Nativity Performance Sending & Receiving	Gymnastics Fundamentals Target Games	Dance – African traditional dance Net & Wall Games	Rhythmic Gymnastics Athletics	Dance – Summer Performance Swimming Striking & Fielding
	P.E (Cycle B)	Gymnastics Invasion Games Ball skills	Dance – Nativity Performance Sending and receiving Yr 2 OAA	Gymnastics Fundamentals Target Games	Dance- fire dance Net and Wall Games	Rhythmic Gymnastics Athletics	Dance -Summer Performance Swimming Striking & Fielding
	RSHE	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
	Art and Design (Cycle A)	Fireworks Colour – colour mixing, primary and secondary colours		Texture, Pattern and printing – fabrics from Africa (Esther Mahlangu)		Sculpture Form, Pattern and Texture – natural materials, shells etc	
	Art and Design (Cycle B)	Viewfinders and Exploring Colour – mixing to match natural world		Baroque Period Drawing and Colour – Rembrandt and portraiture		Natural Art Drawing – landscapes, Texture – natural weaving, Pattern, Form – natural collage and Printing – with natural objects. (Andy Goldsworthy)	
	Computing	Information technology all around us	Digital photography	Robot algorithms	Pictograms	Making music	Programming quizzes

	Design Technology (Cycle A)	Design, make and evaluate a Christmas card with a slider mechanism to send season's greetings to a friend or family member	Design, make and evaluate an African inspired snack, using ingredients that would be found in Africa.	Design, make and evaluate a Victorian fairground ride using wheels and axles to appeal to children.
	Design Technology (Cycle B)	Design, make and evaluate a temporary structure for a group of explorers to protect them from the elements they might experience in the climate they are in.	Design, make and evaluate an item of clothing (textile) for a monarch to suit their station in society	Design, make and evaluate a healthy snack for sports day. You must use local produce and the snack must be balanced for the purpose of sports