Music Knowledge Organiser Terms 3 and 4 Voyager Class

THRESHOLD CONCEPTS

PERFORMING

COMPOSING

LISTENING

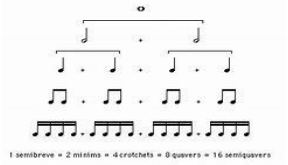
NOTATION

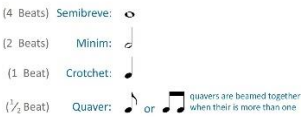
Summary: Write out, sing or listen to the following

Elements of music:	Pitch Composing at home using do re mi so and la. Pentatonic scale.	Dynamics	Tempo	Timbre	Duration Notation	Structure Rondo Verse and Chorus	Easter song and your own song compositions	Singing techniques

What do the following words in music mean: PITCH, DYNAMICS, TEMPO, TIMBRE? Can you create a poster with each word and explain their meanings?

Can you clap or tap rhythms at home using taaaa (semibreve), taa (minim) ta (crotchet) taaa (dotted minim) tete(quavers) and tikatika(semiquavers)? Add a triplet or syncopated rhythms too



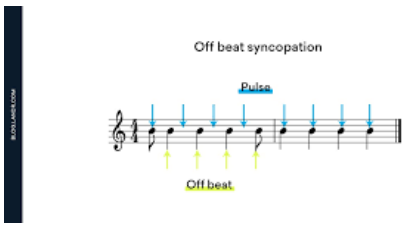


Can you compose a short melodic ideas using the pentatonic scale do,re, mi, so and la to help with your song writing?

Can you hear the chorus and verses in the songs we sing during Music worship?
Please listen to Mozart's Rondo Alla Turka and Fur Elise by Beethoven.

Practice your Easter song and think of melodic ideas for your Rondo compositions.

A triplet (tricola)



Can you think of how we can make a better sound when we sing? How should we stand? Can you remember and sing any singing warmups Mrs Maisey has taught you? How can we use these singing techniques to help your song writing?