Cycle A	Autumn Term	Spring Term	Summer Term		
	Theme: The Ancient Greeks	Theme: Climate Zones	Theme: Islands and Coasts		
Focus Whole	-Greek Mythology Collection	A Monster Calls - P Ness	-Holes-L Sachar		
Class Teaching			Collections of Poetry		
Texts	-Kathleen Johnson: A Life Story- L Rasheed				
Cycle B	Autumn Term	Spring Term	Summer Term		
	Theme: Britain since 1900	Theme: UK + Local Geography	Theme: The Mayans		
Focus Whole	-War of the Worlds	Exodus-J Bertagna	A Midsummer Night's Dream- W		
Class Teaching	(abridged version)		Shakespeare (abridged version)		
Texts	-BHM text		-Collections of Poetry		
<u>Mi</u>	lestones/ End Points to be reac	hed by the end of each termpup	ils will be able to:		
Decoding/		growing knowledge of root prefixes and suffixes along with			
Word Reading	-to read a wide range of exception words, including sight-reading all Y3-4 exception words and most of the Y5-6 list and similar words which occur in the texts they				
	read				
	-Attention is paid to new vocabulary, both its meaning and correct pronunciation.				
	- read silently and then discuss what they have read				
	-to notice and respond to punctuation, including	- Expected to read most words effortlessly and work	- are supported to read aloud and perform poems		
	more sophisticated punctuation (eg, parentheses)	out how to pronounce unfamiliar written words with increasing automaticity	and plays, showing understanding through intonation, tone and volume so that the meaning		
	and phrasing when reading aloud and how to gain, maintain and monitor the interest of the listener	mercasing automaticity	is clear to the audience		
1 Steen al	*Children can:	-During text-discussion, children can maintain focus on	-to locate the author or poet's viewpoint, either		
Literal	-discuss their understanding and explore the	the subject, using notes when necessary	where it is explicitly stated, or when it can be		
Understanding	meaning of words in context	-independently locate information and provide	retrieved through using similar words and phrases		
+ Retrieval	-ask questions which develop their understanding	reasoned justifications for their views	- using skimming, scanning and text-marking to		
	-retrieve key details and begin to find quotations	- retrieve and summarise details to support opinions	support answers to questions which require		
	from a whole text	and predictions;	analysis e.g. of mood /setting /characters and to		
	- understand some challenging vocabulary and its	- routinely find accurate quotations from a whole text;	support own viewpoint.		
	meaning within context, sometimes supported by using a dictionary or thesaurus.	- start to seek meaning of challenging vocabulary and its meaning within context, usually supported by using	- by routinely using a dictionary or thesaurus,		
	using a dictionary or thesaurus.	a dictionary or thesaurus.	discern the meaning of challenging vocabulary		
			and its meaning within context		
Inferential	-make predictions from implied details, both before	-draw inferences independently, often justifying with	- identify and discuss themes across a wide range		
Reading Skills	and after events	textual evidence	of texts, both fiction, non-narrative and poetry		
	- summarise main ideas	- make comparisons within and across texts, referring	- make comparisons within and across texts, using		
	- discuss and explore the precise meaning of words	to both reference points	evaluative skills		
	and phrases in context	- summarise main ideas across whole text, note	- With confidence, fluency and independence,		
	-identify and discuss themes across a range of texts	developments e.g. of a character or relationship	children		

		- make reasoned predictions from implied details,	-draw hidden inferences, justifying with textual		
		especially with character actions and decisions	evidence, including quotations which illustrate		
	- Children extend their familiarity with texts to include modern fiction, fiction from our literary heritage, and books from other cultures				
Response to text	- during discussion, build on their own and others' ideas - during supported discussion, make comparisons within and across texts -with guidance, distinguish between fact and opinion - develop positive attitudes to reading texts structured in different ways for a range of purposes - begin to understand figurative language e.g. metaphor, personification	- discuss and evaluate how authors use language, considering the <i>impact on the reader</i> - explain and discuss their understanding of what they have read, expressing their point of view -provide reasoned justification for views - begin to identify figurative language in texts.	- maintain positive attitudes to reading texts structured in different ways for a range of purposes - participate in discussion about books that are read to them and those they read independently, building on their own and others' ideas and challenging others' views courteously - discuss and evaluate how authors use language, talking readily about the effect of words and phrases on the reader; - identify and talk about figurative language and its impact when discussing texts - distinguish between fact and opinion		
NC for English:					
Reading	Making comparisons within and across books; Modern fiction, fiction from our literary heritage, and books from other cultures and traditions; Identifying and				
	discussing themes and conventions in and across a wide range of writing; Checking that the book makes sense to them, discussing their understanding and				
	exploring the meaning of words in context; Asking questions to improve their understanding; Summarising the main ideas drawn from more than one paragraph,				
	identifying key details to support the main ideas; Predicting what might happen from details stated and implied; Identifying how language, structure and				
	presentation contribute to meaning; Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader;				
	Recommending books that they have read to their peers, giving reasons for their choices; Participate in discussions about books, building on their own and others'				
	ideas and challenging views courteously; Explain and discuss their understanding of what they have read, including through formal presentations and debates and				

provide reasoned justifications for their views.