

**KEY VOCABULARY MUSIC 2022-2023**

<b><u>YEAR GROUP/skills</u></b>	<b><u>YR</u></b>	<b><u>Y1</u></b>	<b><u>Y2</u></b>	<b><u>Y3</u></b>	<b><u>Y4</u></b>	<b><u>Y5</u></b>	<b><u>Y6</u></b>
<b>SINGING TECHNIQUES</b>	Familiar with the following words: POSTURE DIAPHRAGM BREATHING WARM UPS DYNAMICS PITCH TEMPO PULSE/BEAT	Familiar with the following words: POSTURE DIAPHRAGM BREATHING WARM UPS DYNAMICS PITCH CALL AND RESPONSE PULSE/BEAT	Knowledge of the following words: POSTURE DIAPHRAGM BREATHING WARM UPS DYNAMICS PHRASING VOCAL HEALTH PITCH CALL AND RESPONSE TEMPO CRESCENDO DIMINUENDO PULSE/BEAT	Knowledge of the following words: POSTURE DIAPHRAGM BREATHING WARM UPS DYNAMICS PHRASING VOCAL HEALTH PITCH CALL AND RESPONSE TEMPO CRESCENDO DIMINUENDO PULSE/BEAT	Knowledge of the following words: POSTURE DIAPHRAGM BREATHING WARM UPS DYNAMICS PHRASING VOCAL HEALTH PITCH CALL AND RESPONSE TEMPO CRESCENDO DIMINUENDO PULSE/BEAT	Knowledge of the following words: POSTURE DIAPHRAGM BREATHING WARM UPS DYNAMICS PHRASING VOCAL HEALTH PITCH CALL AND RESPONSE TEMPO CRESCENDO DIMINUENDO PULSE/BEAT	Knowledge of the following words: POSTURE DIAPHRAGM BREATHING WARM UPS DYNAMICS PHRASING VOCAL HEALTH PITCH CALL AND RESPONSE TEMPO CRESCENDO DIMINUENDO PULSE/BEAT
<b>PERFORMING</b>	SOLO, ENSEMBLE, PITCH (HIGH AND LOW), PIANO, FORTE, SPEED, TEMPO (FAST AND SLOW), RHYTHM, RHYME, DIFFERENT VOICES eg. SPEAKING or SINGING, INSTRUMENT NAMES,	SOLO, ENSEMBLE, PITCH (HIGH AND LOW), DYNAMICS (PIANO, FORTE), SPEED, TEMPO (FAST AND SLOW), RHYTHM, NOTATION, CONDUCTOR, TIMBRE, SYMBOLS, CRESCENDO, DECRESCENDO, PULSE, CROTCHET, PERCUSSION	SOLO, ENSEMBLE, PITCH (HIGH AND LOW), DYNAMICS (PIANO, FORTE), SPEED, TEMPO (FAST AND SLOW), RHYTHM, NOTATION, CONDUCTOR, TIMBRE, SYMBOLS, CRESCENDO, DECRESCENDO, PULSE, COMPOSE, CROTCHET,	SOLO, UNISON/DUET ENSEMBLE, PITCH (HIGH AND LOW), DYNAMICS (PIANO, FORTE), SPEED, TEMPO (FAST AND SLOW), RHYTHM, NOTATION, CONDUCTOR, TIMBRE, SYMBOLS, CRESCENDO, DECRESCENDO, PULSE, COMPOSE, SEMIBREVE, MINIM,	SOLO, UNISON/DUET ENSEMBLE, PITCH (HIGH AND LOW), DYNAMICS (PIANO, FORTE), SPEED, TEMPO (FAST AND SLOW), RHYTHM, NOTATION, CONDUCTOR, TIMBRE, SYMBOLS, CRESCENDO, DECRESCENDO, PULSE, COMPOSE, SEMIBREVE, MINIM,	SOLO, UNISON/DUET ENSEMBLE, PITCH (HIGH AND LOW), DYNAMICS (PIANO, FORTE, MEZZOFORTE, MEZZOPIANO, PIANISSIMO, FORTISSIMO), SPEED, TEMPO (FAST AND SLOW), RHYTHM, NOTATION, CONDUCTOR, TIMBRE, SYMBOLS, CRESCENDO, DECRESCENDO,	SOLO, UNISON/DUET ENSEMBLE, PITCH (HIGH AND LOW), DYNAMICS (PIANO, FORTE, MEZZOFORTE, MEZZOPIANO, PIANISSIMO, FORTISSIMO), SPEED, TEMPO (FAST AND SLOW), RHYTHM, NOTATION, CONDUCTOR, TIMBRE, SYMBOLS, CRESCENDO, DECRESCENDO,

	PERFORM, TAP, SHAKE	INSTRUMENT NAMES, GLOCKENSPIEL LYRICS	MINIM, QUAVERS, PERCUSSION INSTRUMENT NAMES, GLOCKENSPIEL AND RECORDERS TONGUEING LYRICS	CROTCHET, CROTCHET REST, QUAVERS, SEMIQUAVERS, PERCUSSION INSTRUMENT NAMES, GLOCKENSPIEL, RECORDERS AND UKULELES MAJOR AND MINOR MELODY AND ACCOMPANIMENT LEGATO, STACCATO, IMPROVISE, TREBLE AND BASS CLEF, OCTAVE, CANON/ROUND VERSE-CHORUS STRUCTURE DRONE SIMPLE TIME SIGNATURES HARMONY LYRICS METRE	CROTCHET, CROTCHET REST, QUAVERS, SEMIQUAVERS, PERCUSSION INSTRUMENT NAMES, GLOCKENSPIEL, RECORDERS AND UKULELES MAJOR AND MINOR MELODY AND ACCOMPANIMENT LEGATO, STACCATO, IMPROVISE, TREBLE AND BASS CLEF, OCTAVE, CANON/ROUND VERSE-CHORUS STRUCTURE DRONE SIMPLE TIME SIGNATURES HARMONY LYRICS METRE	PULSE, COMPOSE, SEMIBREVE, MINIM, CROTCHET, RESTS, QUAVERS, SEMIQUAVERS, TRIPLET, PERCUSSION INSTRUMENT NAMES, GLOCKENSPIEL, RECORDERS AND UKULELES MAJOR AND MINOR MELODY AND ACCOMPANIMENT LEGATO, STACCATO, IMPROVISE, TREBLE AND BASS CLEF, OCTAVE, CANON/ROUND VERSE- CHORUS/CODA STRUCTURE DRONE PENTATONIC AND MAJOR/MINOR SCALES SIMPLE TIME SIGNATURES TERNARY and RONDO HARMONY LYRICS GROOVE MUSIC TECHNOLOGY TRIADS METRE	PULSE, COMPOSE, SEMIBREVE, MINIM, CROTCHET, RESTS, QUAVERS, SEMIQUAVERS, TRIPLET, PERCUSSION INSTRUMENT NAMES, GLOCKENSPIEL, RECORDERS AND UKULELES MAJOR AND MINOR MELODY AND ACCOMPANIMENT LEGATO, STACCATO, IMPROVISE, TREBLE AND BASS CLEF, OCTAVE, CANON/ROUND VERSE- CHORUS/CODA STRUCTURE DRONE PENTATONIC AND MAJOR/MINOR SCALES SIMPLE TIME SIGNATURES TERNARY and RONDO HARMONY LYRICS GROOVE MUSIC TECHNOLOGY TRIADS METRE  EXTENTION VOCAB: MELISMA,
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							<b>TRICKIER TIME</b> <b>SIGNATURES LIKE</b> <b>6/8</b> <b>DOTTED</b> <b>MINIM/CROTCHET</b> <b>SLURS</b> <b>LEDGER LINES</b>
COMPOSING	Call and response Listening to verse and chorus songs in worship	Call and response Listening to verse and chorus songs in worship  Exploring canon/rounds  Plus Easter rhythms using graphic score and then basic notation ta and tete  Basic improvisation on so, mi and so	Call and response Listening to verse and chorus songs in worship.  Exploring canon/rounds  Graphic symbols /scores for the Fire of London and River Stour compositions  Improvisation around basic rhythms/notation ta, tete, taaa  Basic improvisation on so, mi, re and do	Call and response Listening to verse and chorus songs in worship  Easter rhythms using more complex rhythms Composing chord sequences on ukuleles for their 'Rivers and rainforest' composition add sound affects with percussion and simple lyrics. Focus on chorus on a verse chorus structure.  Composing a short 'Summer' melody using Solfege/notation	Call and response Listening to verse and chorus songs in worship  Easter rhythms using more complex rhythms Composing chord sequences on ukuleles for their 'Rivers and rainforest' composition add sound affects with percussion and simple lyrics. Focus on chorus on a verse chorus structure.  Composing a short 'Summer' melody using Solfege/notation	Call and response Listening to verse and chorus songs in worship  Graphic scores and compositions for a cartoon  Basic improvisation on la, so, mi, re and do. Pentatonic scale. Explore with fa and ti too  Melody and accompaniment- 2 part harmony  Exploring Ternary/ Rondo forms (remind children of their Ternary Compositions last	Call and response Listening to verse and chorus songs in worship  Graphic scores and compositions for a cartoon  Basic improvisation on la, so, mi, re and do. Pentatonic scale. Explore with fa and ti too.  Melody and accompaniment- 2 part harmony  Exploring Rondo form (remind children of their Ternary Compositions and how to extend ideas)

				<p>Basic improvisation on la, so, mi, re and do. Pentatonic scale</p> <p>Melody and accompaniment- 2 part harmony</p>	<p>Basic improvisation on la, so, mi, re and do. Pentatonic scale</p> <p>Melody and accompaniment- 2 part harmony</p>	<p>year and how to extend ideas) Using Music Technology</p> <p>Creating Mayan rhythm boxes and then extending to notation to perform on their own instruments/recorders or glockenspiels</p>	<p>Using Music Technology</p> <p>Creating Mayan rhythm boxes and then extending to notation to perform on their own instruments/recorders or glockenspiels</p>
<p><b>KEY COMPOSERS</b></p> <p>NB. Various other composers are played during worship</p>	<p>Tchaikovsky- Nutcracker- March of the Toy Soldiers</p> <p>Vivaldi- Four Seasons</p> <p>Flight of the Bumblebee</p> <p>Rimsky Korsakov</p>	<p>Traditional folk songs form UK eg My Bonnie Lies Over The Ocean, Scarborough Fair etc..</p> <p>Elgar's Coronation Ode</p> <p>Garland's for The Queen- Aubade</p>	<p>Holst planets</p> <p>Sir Arthur Sullivan</p> <p>Hubert Parry</p>	<p>Fanfares- Te Deum Charpentier</p> <p>Arrival of the Guests at Wartburg- Wagner</p> <p>William Tell Overture- Rossini</p> <p>Smetana- The Moldau</p> <p><i>The Blue Danube</i> by Johann Strauss</p> <p><i>Florida Suite: By the River</i> by Frederick Delius</p>	<p>Fanfares- Te Deum Charpentier</p> <p>Arrival of the Guests at Wartburg- Wagner</p> <p>William Tell Overture- Rossini</p> <p>Smetana- The Moldau</p> <p><i>The Blue Danube</i> by Johann Strauss</p> <p><i>Florida Suite: By the River</i> by Frederick Delius</p>	<p>Elgar-Enigma Variations</p> <p>Ravel</p> <p>Side by Side- Harry M Woods</p> <p>George Gershwin</p> <p>Duke Ellington</p> <p>Benjamin Britten</p> <p>Elvis Presley Little Richard</p> <p>The Beatles</p> <p>James Brown</p> <p>Jimi Hendrix</p> <p>Abba</p> <p>Queen</p> <p>Pink Floyd</p> <p>(Various modern composers/song writers)</p> <p>Elgar Sea Pictures</p>	<p>Elgar-Enigma Variations</p> <p>Ravel</p> <p>Side by Side- Harry M Woods</p> <p>George Gershwin</p> <p>Duke Ellington</p> <p>Benjamin Britten</p> <p>Elvis Presley Little Richard</p> <p>The Beatles</p> <p>Elton John</p> <p>Jimi Hendrix</p> <p>Abba</p> <p>Queen</p> <p>Pink Floyd</p> <p>(Various modern composers/song writers)</p>

						<b>Debussy- Le Mer</b> <b>Mendelssohn- Calm</b> <b>sea and prosperous</b> <b>Voyage</b>	<b>Elgar Sea Pictures</b>  <b>Debussy-Le Mer</b>  <b>Mendelssohn- Calm</b> <b>sea and prosperous</b> <b>Voyage</b>
<b>INSTRUMENTS EXPLORED</b>	<b>Variety of</b> <b>percussion</b> <b>Boombackers</b> <b>Chime bars</b>	<b>Variety of</b> <b>percussion</b> <b>Boombackers</b> <b>Chime bars</b> <b>Glockenspiels</b>	<b>Variety of</b> <b>percussion</b> <b>Boombackers</b> <b>Chime bars</b> <b>Glockenspiels</b> <b>Recorders</b>	<b>Variety of</b> <b>percussion</b> <b>Boombackers</b> <b>Chime bars</b> <b>Glockenspiels</b> <b>Recorders</b> <b>Ukuleles</b>	<b>Variety of</b> <b>percussion</b> <b>Boombackers</b> <b>Chime bars</b> <b>Glockenspiels</b> <b>Recorders</b> <b>Ukuleles</b>	<b>Variety of percussion</b> <b>Boombackers</b> <b>Chime bars</b> <b>Glockenspiels</b> <b>Recorders</b> <b>Ukuleles</b> <b>Own instruments</b> <b>Music Technology</b>	<b>Variety of percussion</b> <b>Boombackers</b> <b>Chime bars</b> <b>Glockenspiels</b> <b>Recorders</b> <b>Ukuleles</b> <b>Own instruments</b> <b>Music Technology</b>