

Fashion Since 1900

Summary: In this topic we will be exploring the changes in British fashion since 1900. We will begin this unit by studying the correct proportions of the human body and learn how to draw model templates. This will develop into simple “dressing” of the models followed by more informed design choices to fit the brief such as choice of colour, texture and pattern. The children will produce a variety of designs to represent the fashions from particular decades in the 1900s. We will also explore the changing trends of interior design over the years.

Threshold Concepts
 Drawing
 Colour
 Texture, printing and pattern
 Form



Knowledge Areas

Drawing	Colour			Texture, Printing and Pattern			Form				
Techniques	Colour theory	Painters	Mood	Media	Effects	Processes	Designers	Materials	Tools	Techniques	Sculptors

Techniques
 We will be drawing proportional human bodies to use as model templates to create fashion designs inspired by different decades of the 20th century. Drawing with light pencil lines will be essential so that the clothing designs can be easily seen.

Colour Theory and Mood
 The children will be selecting colours based on what was available/fashionable in that decade. Careful choices must be made to reflect the time.

Texture Effects
 The use of texture in clothing to create an overall effect, e.g. delicate lace was used to show opulence and wealth in the early 1900s. Plastic became widely available and became useful in the fashion industry – PVC boots 1960s.

Pattern Effects
 Bold, bright patterns of the 1960-70s symbolised freedom and expression from the more oppressive clothing of the earlier decades.

Printing Processes
 We will study the interior designs of a typical 1960/70s house and use this as inspiration to print some wallpaper using potato printing.

Pattern Processes
 Creating patterns using tessellation. Exploring how fabrics are made. Using unwanted fabrics to create new items of clothing.

Designers
 We will look at the artwork of some of the following designers:

- Jeanne and Isidore Paquin (1900s)
- Florrie Westwood (1910s)
- Norman Hartnell (1920s)
- Victor Stiebel (1930s)
- Marjorie Field (1940s)
- Jean Demarchy** (1950s)
- Mary Quant (1960s)
- Zandra Rhodes (1970s)

