

Art (Class 3, Terms 5 and 6, Cycle B) – Weaving

Threshold Concepts
 Drawing
 Colour
 Texture, printing and pattern
 Form

Summary: This term we are exploring weaving. Weaving is an ancient art/craft where two threads are interlinked to form a fabric or textile, often resulting in a pattern. One set of threads are held tight on a frame vertically; these are called the warp. The weft runs across the warp threads moving over and under the weft threads to create the fabric or textile. This links to this term’s theme, the Stone Age; weaving grasses and plant stems was a way neolithic people made clothing. This also links to our previous/forthcoming work on ancient Egypt, where reeds and papyrus were woven to make rope and baskets.

Knowledge Areas

Techniques	Colour theory	Painters	Mood	Media	Effects	Processes	Designers	Materials	Tools	Techniques	Sculptors
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Media
 paper, fabric, wool, string and ribbon
 natural materials


Mood
 How colour and movement affects the mood of a piece

Effects
 Repeating pattern

Processes
 plain weave
 basket weave

 Understand different between weft and warp

Artists
 Gunta Stölzl



Colour theory
 Contrasting colours when pattern making

