

Music Knowledge Organiser Terms 1 and 2

Year 1- Sprites Class

THRESHOLD CONCEPTS

PERFORMING

COMPOSING

LISTENING

NOTATION

Summary: Write out, sing or listen to the following

Elements of music:	Pitch Composing at home using So and mi	Dynamics	Tempo	Timbre	Duration Notation	Structure Verse and chorus	Folk songs from the UK Guy Fawkes	Singing techniques
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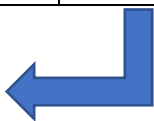
Can you clap or tap rhythms at home using taaaa (semibreve), taa (minim) ta (crotchet) and tete(quavers)?

(4 Beats) Semibreve:

(2 Beats) Minim:

(1 Beat) Crotchet:

(1/2 Beat) Quaver: quavers are beamed together when there is more than one



Can you hear the chorus and verses in songs we sing during Music worship?



What do the following words in music mean: PITCH, DYNAMICS, TEMPO, TIMBRE? Can you sing a song to demonstrate these different words eg. Fee Fi song or Boom Chicka Boom.

Can you compose a short song using so and mi?

Can you go and listen to Folk songs (e.g., on You Tube or Spotify) from different parts of the UK. Also listen to the songs about Guy Fawkes:
<https://www.bbc.co.uk/teach/school-radio/music-ks1-the-gunpowder-plot-history-songs/z9cvsk7>

Can you think of how we can make a better sound when we sing? How should we stand? Can you remember and sing any singing warmups Mrs Maisey has taught you?

Handsigns

