

Music Knowledge Organiser Griffin Class Terms 1 and 2

THRESHOLD CONCEPTS

PERFORMING

COMPOSING

LISTENING

NOTATION

Summary: Write out, sing or listen to the following

Elements of music:	Pitch Composing at home using do re mi and so	Dynamics	Tempo	Timbre	Duration Notation	Structure Verse chorus structure	Egyptian Songs	Singing techniques
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Can you clap or tap rhythms at home using taaaa (semibreve), taa (minim) ta (crotchet) tete(quavers) and tikitika(semiquavers)?

1 semibreve = 2 minims = 4 crotchets = 8 quavers = 16 semiquavers

(4 Beats) Semibreve:

(2 Beats) Minim:

(1 Beat) Crotchet:

(1/2 Beat) Quaver: or quavers are beamed together when there is more than one

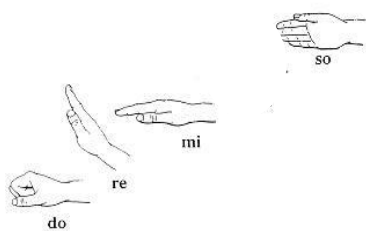
Can you listen to these Egyptian songs at home and listen out for the verse chorus structure:
<https://www.bbc.co.uk/teach/school-radio/music-ks1-ks2-ancient-egypt-history-songs/ztk9g7h>

What do the following words in music mean: PITCH, DYNAMICS, TEMPO, TIMBRE? Can you sing a song to demonstrate these different words eg. Fee Fi song or Boom Chicka Boom.

Can you compose a short song using do, re, mi and so? Try adding fa.

Can you practise your Egyptian songs that you are learning with Mrs Maisey? Listen to them in class and practice them at home.

Handsigns



Can you think of how we can make a better sound when we sing? How should we stand? Can you remember and sing any singing warmups Mrs Maisey has taught you?