


Art (Class 3, Terms 3 and 4, Cycle A) – Sculpture

<u>Threshold Concepts</u>
Drawing
Colour
Texture, printing and pattern
Form

Summary: This term we are exploring sculpture. We will be learning about different sculptors, comparing their works, and thinking about the materials and techniques they use. We will think about what they are aiming to convey through their sculptures and discuss our own personal responses to them. We will create a mini study based on each sculptor we study. This unit will culminate in us creating our own sculptures based on natural disasters, using some of the materials, techniques and styles we've learnt about.

Knowledge Areas

Techniques	Colour theory	Painters	Mood	Media	Effects	Processes	Designers	Materials	Tools	Techniques	Sculptors
Materials clay aluminium foil modelling wire pipe cleaners paper/card found objects		Mood How does colour and pattern affect the mood and emotion of the sculpture?		Effects Look at the surface texture of the sculpture. Does the material naturally have that texture, or has the sculptor created it? Look at techniques to create texturing and apply to own sculpture. How does light affect texture and form?		Sculptors Alberto Giacometti Yayoi Kusama Alexander Calder Pablo Picasso Eva Rothchild and Louise Bourgeois					
Techniques Modeling, pinching and sculpting clay Assemblage (creating sculptures by assembling found objects or materials) Bending and shaping wire						Tools Wire cutters and pliers Scissors Clay tools		