

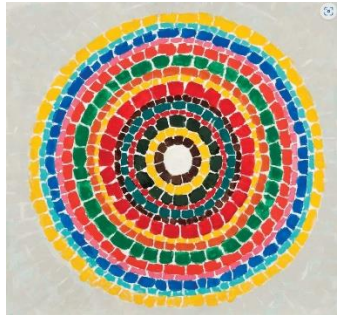
Art (Class 3, Terms 1 and 2, Cycle A) – Egyptian patterns

Threshold Concepts
Drawing
Colour
Texture, printing and pattern
Form

Summary: This term we are exploring pattern through the lens of Ancient Egypt. We will explore ancient Egyptian use of pattern, as well as look at modern artists including Hossam Dirar, Alma Thomas and M.C Escher.

Knowledge Areas

Techniques	Colour theory	Painters	Mood	Media	Effects	Processes	Designers	Materials	Tools	Techniques	Sculptors
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Media

- paint
- mixed media collage
- oil pastel
- pencils – colour and graphite

Techniques

- shading
- linework

Colour theory

- contrasting colours
- tone

Mood

Different moods evoked by colour and pattern – e.g compare Alma Thomas’ bright abstract patterns with Escher’s monochrome detailed ones

Effects

- tessellation
- repetitive patterns (colour and shape)

Processes

- collage
- tessellation

Designers

- MC Escher
- Nefertiti bust

Painters

- Alma Thomas
- Hossam Dirar

